

Propriétaire en Grands Crus et Premiers Crus  
de Bourgogne depuis 1859



— Jean Chartron —

A  
21190 PULIGNY-MONTRACHET

# *Press Review* *Vintage 2019*

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*The ultimate Burgundy reference*

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France

Jean Chartron (Puligny-Montrachet)

2019	Bâtard-Montrachet	Grand Cru	white	(93-95)
2019	➤	Bourgogne Côte d'Or	white	87
2019	➤	Bourgogne Hautes Côtes de Beaune	white	87
2019	➤	Chassagne-Montrachet	white	89
2019		Chevalier-Montrachet "Clos des Chevaliers"	Grand Cru	white (93-95)
2019		Corton-Charlemagne	Grand Cru	white (91-93)
2019	➤	Meursault	white	90
2019	➤	Puligny-Montrachet	white	89
2019	➤	Puligny-Montrachet "Clos du Cailleret"	1er	white (92-95)
2019	➤	Puligny-Montrachet "Les Folatières"	1er	white (91-93)
2019	➤	Puligny-Montrachet "Clos de la Pucelle"	1er	white 93
2019		Rully "Montmorin"	white	88
2019		St. Aubin "Murgers des Dents de Chien"	1er	white (90-92)
2019		St. Aubin "Les Perrières"	1er	white (89-92)
2019		Santenay – Les Pierres Sèches	white	88
2019		Savigny-lès-Beaune	white	87
2019	➤	Pernand-Vergelesses	white	89

Jean-Michel Chartron is the 5th generation of the family to direct this 14.5 ha domaine that owns some of the finest terroirs in Puligny. Chartron professed to be very pleased with the results of the 2019 vintage, noting that "it was difficult to find the right harvest dates as we have a diverse group of terroirs, some of which pick early and others late. Ultimately, we picked over a relatively wide window, which is to say between the 5th and the 19th of September. Our decisions were driven by trying to obtain the optimal tradeoff between good ripeness levels balanced by good acidities. This was important because otherwise the balance and harmony of the wines suffers. I think we found that sweet spot with most of the wines and overall, I'm really quite happy with the results. The wines are rich and ripe but not so much that the terroir is lost." I largely agree with Chartron's take on his wines as many of them are indeed very good and several are excellent. Note that the lower level wines are bottled under the Diam brand composite cork though the upper levels wines are sealed with natural cork with ~40 ppm of free sulfur. The following wines are mostly from domaine fruit though there are a few lower level wines that are bought in either fruit or must. (Winebow Inc., [www.winebow.com](http://www.winebow.com), Montvale, NJ and Serge Doré Selections, Chappaqua, NY, [www.sergedoreselections.com](http://www.sergedoreselections.com), both USA; Goedhuis & Co., [www.goedhuis.com](http://www.goedhuis.com), UK and Private Cellar Ltd., [www.privatecellar.co.uk](http://www.privatecellar.co.uk), UK).

**2019 Puligny-Montrachet "Les Folatières":** (from 3 parcels totaling .53 ha in Es Folatières). A vague whiff of the exotic can be found on the lychee and passion fruit aromas that display plenty of citrus and floral elements. There is excellent volume and intensity to the dense medium weight flavors that possess an abundance of mouth coating sap that also buffers the citrusy acid spine shaping the beautifully persistent mineral-driven finish. A fine Folatières. (91-93)/2026+

**2019 Puligny-Montrachet "Clos de la Pucelle":** (a 1.16 ha monopole of the domaine though some production is sold). Ripe and fresh aromas offer up notes of honeysuckle, citrus confit and pear and apple compote. The mouthfeel of the medium-bodied flavors is finer and quite classy if a bit less mineral-driven while delivering excellent length on the dry and wonderfully long finale. This beauty is impressive. 93/2027+

**2019 Puligny-Montrachet "Clos du Cailleret":** (a .99 ha) An airy, cool and strikingly elegant nose combines notes of spice tea and floral nuances with those of white and yellow orchard fruit. There is both excellent volume and density to the relatively powerful and quite serious flavors that brim with minerality on the bone-dry if not really austere finish that just goes on and on. This extremely promising and stylish effort will need to develop better depth to merit the upper end of my projected range but if it does this could be brilliant. (92-95)/2029+

**2019 Corton-Charlemagne:** (from En Charlemagne; 5 barrels made). Pungent aromas of reduction and petrol introduce almost painfully intense if not particularly dense flavors that flash plenty of minerality on the precise finish that is also quite dry but not really especially austere. This firm effort will need at least some time to develop better overall depth. (91-93)/2029+

**2019 Bâtard-Montrachet:** (from a .13 ha parcel on the Puligny side; 4 barrels made). A riper and slightly exotic nose features notes of orange peel, white peach, anise and poached pear. There is outstanding volume to the powerful and muscular largescaled flavors that brim with dry extract that imparts a sappy texture to the mouth coating finish that is also supported by trustingly acidity. This too is really quite impressive and a wine that will require at least some patience. (93-95)/2031+

**2019 Chevalier-Montrachet "Clos des Chevaliers":** (from a .55 ha in monopol holding though the equivalent of 3 barrels is sold each year). A more elegant and cooler nose offers up notes of mineral reduction, citrus confit and a plethora of floral elements. There is terrific energy, power and focus to the big-bodied flavors that also brim with both minerality and sappy dry extract on the youthfully austere, dry and hugely long finale. This is finer than the Bâtard and certainly more mineral-driven and, good as it is, not necessarily qualitatively better. (93-95)/2031+

**2019 Pernand-Vergelesses:** (mostly from Les Belles Filles). Whiffs of mineral reduction and fennel add breadth to the super-fresh aromas of green apple and citrus peel. Here too there is a lovely texture to the middle weight flavors that is even finer than that of the Savigny, all wrapped in an intensely stony finish that offers markedly better depth and persistence. This is a lovely Pernand *villages* and worth your attention. 89/2024+

**2019 St. Aubin "Les Perrières":** (from two parcels that total .29 ha). There is just enough reduction to overshadow the underlying fruit. Otherwise there is again an appealing intensity and minerality to the delicious and succulent flavors that are at once plump but punchy before culminating a moderately dry and sneaky long finale. (89-92)/2025+

**2019 St. Aubin "Murgers des Dents de Chien":** (from 4 parcels that total .51 ha). Restrained aromas of very pretty white orchard fruit, rose petal and acacia blossom introduce intense and seductively textured medium-bodied flavors that exhibit slightly better overall depth and persistence. This is lovely and a wine that should age well over the mid-term. (90-92)/2025+

**2019 Meursault:** (from Les Narvaux and Les Tillets). Elegant, pure and airy aromas are comprised by notes of citrus, essence of pear, and grilled nuts. The medium-bodied flavors possess a lovely combination of punch and finesse with good minerality suffusing the textured, impressively persistent and balanced finale. This is a first-rate Meursault *villages*. 90/2025+

**2019 Chassagne-Montrachet:** (from a .55 ha holding that is mostly situated in Les Benoîtes). Pungent aromas of resin, petrol and earthy pear and apple scents give way to dense, intense and serious middle weight flavors that offer fine depth and length. What this isn't is especially refined, indeed it's borderline rustic but the solid complexity compensates. 89/2024+

**2019 Puligny-Montrachet:** (.45 ha in Les Tremblots, Les Levrons and Derrière la Velle). A discreet whiff of the exotic is present on the aromas of orange peel, pear confit and acacia blossom. The middle weight flavors are not nearly as concentrated though they are finer with fine depth and persistence. This too is a quality *villages* that should reward mid-term cellaring. 89/2025+

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2019	Bourgogne-Côte d'Or	red	86
2019	➔ Bourgogne Hautes Côtes de Beaune	red	87
2019	Puligny-Montrachet "Clos du Cailleret" 1er	red	90

Jean-Michel Chartron is the 5<sup>th</sup> generation of the family to direct this 14.5 ha domaine that owns some of the finest terroirs in Puligny. As the domaine is much more oriented toward the production of whites, I will have more on Chartron's view of the 2019 vintage in Issue 83. I would add that the lower level wines are bottled under the Diam brand composite cork though the upper level wines are sealed with natural cork using ~40 ppm of free sulfur. (Winebow, Inc., [www.winebow.com](http://www.winebow.com), NJ and Serge Doré Selections, [www.sergedoreselections.com](http://www.sergedoreselections.com), NY, USA; Goedhuis & Co., [www.goedhuis.com](http://www.goedhuis.com), UK and Private Cellar Ltd., [www.privatecellar.co.uk](http://www.privatecellar.co.uk), UK).

**2019 Bourgogne-Côte d'Or:** A ripe and slightly rustic nose displays earth and *sauvage* nuances on the mostly dark berry fruit scents. There is good intensity to the nicely detailed middle weight flavors that culminate in an equally rustic and slightly grippy finish. This would benefit from a year or two of bottle age first to smooth out the finish. 86/2023+

**2019 Bourgogne Hautes Côtes de Beaune:** A more elegant and cooler nose reflects a more layered array of both red and dark cherry, plum and violet. The finer if less concentrated flavors flash evident minerality and a touch of salinity on the dry-in-the-best sense finish. This refreshing effort is worth a look for its level. 87/2023+

**2019 Puligny-Montrachet "Clos du Cailleret":** (Chartron is the only producer in red; about one barrel produced annually from a tiny holding of ~.06 ha). An exuberantly fresh nose speaks mostly of essence of red cherry along with hints of spice and rose petal. The delicious and even more overtly mineral-inflected flavors are not especially dense, but they are attractively refined and balanced. This will need a few years of cellar time in the hopes of developing more depth as it's presently prettier than it is deep. 90/2024+

2019, BATARD-MONTRACHET GRAND CRU ★★★★★ - 93-96

Three barrels of domaine fruit and one purchased, not racked yet. Pale lemon colour. Quite a discreet nose though with a sense of some power behind. Certainly builds to the back, and delivers a punch to finish. Very good tension and power. Tasted: October 2020

2019, BOURGOGNE COTE D'OR ★★★★★ - 87

This may also be sold as vieilles vignes or Cuvée Eugénie Dupard depending on the market. It used to be called Clos de la Combe. Bottled end July. Pale yellow and green. Attractive lightly toasty nose, all in barrel or 500 litres, nothing new. Attractive tangy acidity, with a very agreeable long finish. Tasted: October 2020

2019, BOURGOGNE HAUTES COTES DE BEAUNE SOUS LA ROCHE ★★★★★ - 86

Sourced from Nantoux. Intense mid purple, deeper than the Bourgogne and more linear in style. Grainy tannins behind, a little bit more austere though the fruit is dark, there are less ripe aspects. Middleweight and with some length, solid in style though for the Hautes Côtes. Tasted: October 2020

2019, BOURGOGNE HAUTES COTES DE BEAUNE VIEILLES VIGNES ★★★★★ - 86

In bottle. From two plots in Nantoux, planted in the 1980s. Fuller yellow than the Bourgogne. Some saline notes, which are strongly reinforced on the palate, despite the yellow fruit. Slightly betwixt and between at this stage. Tasted: October 2020

2019, BOURGOGNE PINOT NOIR ★★★★★ 86-87

This may be labelled as Côte d'Or or Vieilles Vignes depending on the market. Mid purple, quite generous fruit in the mouth, supported by the right degree of wood. Pure deep red pinot fruit through the middle, kicks on nicely. Tasted: October 2020

2019, CHASSAGNE-MONTRACHET ★★★★★ 89-91

Mostly from Jean-Michel Chartron's Benoîtes vineyards with supplements. This is looking pretty good on the nose, more white fruit, reasonably chiselled. Fleshes out more at the back, in a good way. Some length here. Tasted: October 2020



2019, CHEVALIER-MONTRACHET CLOS DES CHEVALIERS GRAND CRU ★★★★★ 94-97

Still in barrel, unracked. Pale lemon with the faintest of green tints. The bouquet is very stylish, has all the pure white flair of Chevalier. Is there a faint sucrosity? Perhaps, but the freshness of the core fruit comes up behind. Really very persistent and retains this sense of fine-boned elegance. Intense fresh pear notes, with a little apple and lemon dancing in between. Tasted: October 2020

2019, CORTON-CHARLEMAGNE GRAND CRU ★★★★★ 92-94

The cuvée consists of two Chartron barrels and two additional barrels, one yellow. This is the banana fruit style of bouquet. Fruit fills the mouth evenly from front to back, with the banana component currently prevalent. Doesn't inhibit a stonier finish though. Good tension here to finish, moderate length. Tasted: October 2020

2019, MEURSAULT ★★★★★ 88-90

Purchased as must from the Tillets and Narvaux vineyards. Pale lemon colour, the nose is quite fine-boned for Meursault, but still with a bit more flesh than the St-Aubin. A little bit of a dip in the middle before some ripe yellow fruit returns behind. There is good length here, though, and the final stages of élevage may be just what is needed to fill this wine out. Tasted: October 2020

2019, PERNAND-VERGELESSES ★★★★★ 88-90

4 barrels from Les Belles Filles, plus two more elsewhere. Similar lemon and lime colour with its racy slightly fennel infused nose. A steely backbone here, riper at the finish, but a successful balance. Tasted: October 2020

2019, PULIGNY-MONTRACHET CLOS DE LA PUCELLE 1ER CRU ★★★★★ 92-95

Pale lemon and lime. This has a high-class nose, and then very good substance behind. Yellow fruit with lemon and lime notes, quite tight up front, then more flesh behind, opening out nicely at the finish, and has not taken the heat. Fruit returns along with the acidity. Tasted: October 2020

2019, PULIGNY-MONTRACHET CLOS DU CAILLERET 1ER CRU ★★★★★ 90-93

One half barrel. Glowing purple, fractional temporary oxidation, which I am sure will clean up. Supreme concentrated raspberry juice, vinified in an upright barrel. Lovely strains of pure classy pinot behind, raspberry, redcurrant, even some strawberry. Pretty good length. Tasted: October 2020

2019, PULIGNY-MONTRACHET CLOS DU CAILLERET 1ER CRU ★★★★★ 93-95

Fresh lemon colour. The nose is a little bit more backward than the Pucelles and more in white fruit and flowers. This is quite precise and very fine, with a significant degree more substance behind. The fruit has certainly seen the sunshine, but has happily resisted. Fine, long and classy. Tasted: October 2020

2019, PULIGNY-MONTRACHET LES FOLATIERES 1ER CRU, ★★★★★ 90-93

Domaine fruit. Pale lemon and primrose. An elegant nose, middleweight, some flesh, also floral, this is not one of the fullest-bodied Folatières. Lemon notes at the finish, good length, not as much of a step up from the village as I anticipated. Tasted: October 2020

2019, PULIGNY-MONTRACHET ★★★★★ 89-92

From 7 ouvrées of Chartron vineyards in Tremblots and Derriere la Velle and the rest purchased fruit, or rather exchanged. Quite stylish because there is some detail here, little waves of flavour, a bit of yellow fruit, some warmth, but it all ties in nicely together, barrel is perfectly integrated, and this is long for a village Puligny. Tasted: October 2020

2019, RULLY MONTMORIN ★★★ - 88

In bottle. Pure mid yellow. Straightforward easy-going fruit, with attractive density behind and a bit more character than usual. Freshly baked apples? Just a little touch of oak behind. Nicely made. Tasted: October 2020

2019, SAVIGNY-LES-BEAUNE ★★★ 87-90

Grown in lower-lying vineyards such as Pimentiers, but still good. Light lemon and lime with a racy bouquet. This is a stylish, well balanced Savigny, more weight and warmth at the back, with light liquorice notes and just a touch of sucrosity. Tasted: October 2020

2019, ST-AUBIN MURGERS DES DENTS DE CHIEN 1ER CRU ★★★★★ 90-92

Pale primrose. A slightly racier nose than Perrières, more stones and less flesh. Leaner yet much more intense. Again the lemony notes, tastes like a wine grown straight on the rocks. Long finish with more than adequate intensity. Tasted: October 2020







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## Burgundy Reports



### Tasted in Puligny with Anne-Laure & Jean-Michel Chartron, 06 October, 2020.

Jean-Michel on 2020:

*"It was an important 'sortie' of grapes at the start of the year, the response to the small frost we had in 2019. In the end, the rendement was lower than anticipated – more on the hillsides, the flats were not too bad – Puligny has a lot of flats so not bad. I think the pinot suffered a little more, Cailleret was Only 225 kg – 40% less than for a full barrel. That's the perspective of yield, from the perspective of quality I think super – the balance of sugar and acidity is very interesting indeed – we won't have any heavy wines – fermentations have gone well – none stopped this year. Started 14 with red didn't finish until the 10th Sept in the Hautes Côtes de Beaune. Was a hot year but always with cool nights.*

Jean-Michel on 2019:

*"2019 was complicated because we had a little frost, more than we were hit in 2016 – sometimes as low as 30% of a normal harvest. Then we had hot weather some nights with 25° yet we still seem to have good freshness – I'm happy with the wines but not the quantity."*

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The wines...

I'm sorry for saying excellent so often – it's Jean-Michel's and the vintage's fault. Though I wonder if today was a tree day from a tasting perspective – I noted oak in the cuvées more than I usually do – but if you wait 2 years or so, you probably won't be able to find it anymore...

## Tasting Notes

### 2019 Bourgogne Chardonnay Cuvée Eugénie Dupard (Or Côte d'Or or VV)

Bottled end of July. 3 labels for the same cuvée. Also labelled simply as Bourgogne Côte d'Or or Bourgogne VV for markets outside France – have no clients for Côte d'Or just yet. But Jean-Michel is open!

A little stony, with a faintly citrus aromatic width – but not full power today. Bright, fresh, a wine of direction – bubbling with citric intensity. Oh, that's an electric finish! Really excellent stuff.

### 2019 Bourgogne Hautes Côtes de Beaune Blanc Vieilles Vignes

A similarly compact nose though showing a little extra depth of aroma. More supple, silky and wider. I sense, more than taste, the hand of some more barrel here – but the flavor is simply gorgeous for a Bourgogne, wide and subtly vibrant. Deliciously finishing again, with an overall slightly more accessible nature today vs the Bourgogne.

### 2019 Rully Montmorin

4 hectares here.

An aroma that is just a little fuller and sweeter – very inviting. A deeper baseline here, rather mineral but completely succulent and mouth-watering. Different but super – growing in middle and finishing intensity – just a suggestion of barrel once more at the end – I'd wait 6-12 months, but this is absolutely delicious.

*All the previous wines were sealed with DIAM, for higher wines it depends on the vintage – Cailleret/Pucelles in cork like the Grands Crus except Corton-Charlemagne which is also DIAM. All the following are now samples from tank or barrel:*

### 2019 Santenay Les Pierres Seches

A larger nose, a yellow citrus invitation, modestly framed with a little oak. There is only one barrel of this. Supple, pliable, a little cushioned, oak flavor more evident again. But open, mineral and very tasty – I'd wait 18-24 months but with anticipation. Love the extra boost of finishing flavor here.

### 2019 Savigny-lès-Beaune Théologique, Nourissant et Morbifuge

Hmm – that's a lovely width of aromatic freshness – stone fruit at the core. A faint gas – more open, more sweetness, today more diffuse too versus the previous wines. A less forceful but more ingraining stony finish which, like the nose, I like very much. This needs to tighten up in the middle a little but more than good potential, I think.

## 2019 Pernand-Vergelesses

4 barrels of Belles Filles plus two others

A vibrant, classically PV nose – that’s really so good – agrume and minerals. Fuller but no fat, lots of vibrant concentration here – slowly adding a faint accent of barrel – but really faint. Vibrantly finishing – if you’re a fan of PV you’ll really love this.

## 2019 St.Aubin 1er Perrières

A little more compact aroma again – fresh, lemon-citrus too. More gas – less direct than the PV, but open and with melting flavor. If that adds just a little more focus it will be absolutely excellent – the finish already is!

## 2019 St.Aubin 1er Murgers des Dents de Chien

Also compact, but this nose is showing more stony depth than the Perrières. Fuller, more energy, better focus to the flavor too today – a little agrume-citrus here. Juicily finishing – already excellent!

## 2019 Meursault

A blend of parcels that are high on the hill towards Puligny – Tillets and Narvaux – ‘I want a Puligny style hence the locations but this very Meursault.’ This was previously called ‘Pierres’ but the DCCRF didn’t like that as it sounded too much like Perrières! So...

Directly different; more spiced bread – classic Meursault from the off. Mouth-filling, open, good energy – not too much intensity but you know what you’re drinking here. Layered in the finish – a supple middle and finishing texture. Sustains a very good finish too. Simply excellent villages Meursault.

## 2019 Chassagne-Montrachet

Mainly Benoîtes but due to the frost some others too.

Not a big nose but one that gives a relaxed and composed impression. Hmm, that has a little depth to the mouth-filling flavors, texturally lovely, multi-dimensional flavor too – a shame that there’s so much less of this – bravo – top villages.

## 2019 Puligny-Montrachet

Not a lot of Domaine villages here so this an assembly with multiple contracts too. ‘Normally three parcels with a hint of 1er from the Meursault side. Mainly Sous la Velle, Levrons and Rue Rousseau, plus some must from colleagues as I own only a dozen ouvrées.’

A little gas, a little oak, I prefer the first half of the Chassagne, but here’s a truly great finish for a villages wine!

### 2019 Puligny-Montrachet 1er Folatières

Ooh – here is more – that’s super attractive and super inviting, freshness, clarity. A little more attack and behind is more density. Supple but with a fine fresh intensity. Holding that intensity and line for quite some time in the finish. Excellent again.

### 2019 Puligny-Montrachet 1er Clos de la Pucelle - Monopole

The 102nd vintage for this wine at the Domaine.

Ooh – yes! Deeper, fuller, hyper attractive – some oak but hardly contributing to this great nose. Big in the mouth, energetic, just a couple of plushness to the texture. Not hyper-energetic but always changing, always fresh. Great wine in preparation here already with a great finish – bravo!

### 2019 Puligny-Montrachet 1er Clos du Cailleret

Also the 102nd vintage for this wine chez Chartron. This, together with the Clos des Chevaliers and Clos de la Pucelle were bought from a Madame Billerey – her domaine had an amazing collection of vineyards. Jean-Michel’s grandfather had half a hectare of pinot in here.

A much stricter nose – deep and fine, stonier, more vertical. Similar in the mouth; not an excess of energy, but a growing open clarity of flavor – a completely different style to the previous Clos – in the future I’m not sure which I will prefer but today it’s this!

*The following all sampled form barrel.*

### 2019 Corton-Charlemagne

Domaine plus 50% from 2 other sources, Aloxe, Pernand and ‘Charlemagne’

Depth of aroma, a little barrel showing today – but aromatically it’s quite modest. Great mineral style, a structural shape in the mouth – that’s super – so mouth-watering, the barrel just the merest accent. Excellent grand Cru...

### 2019 Bâtard-Montrachet

Mainly Domaine with a little additional from the Chassagne-side.

A waft of open freshness but still a nose that is hiding much. Freshness here too – super width – a different shape to the Charlemagne. Finding all the gaps between your teeth and gums. Still growing in the finish in classic Bâtard fashion. Another wine to be very happy with...

### 2019 Chevalier-Montrachet, Clos des Chevaliers

A more vibrant depth of agrume aroma. Wow – that’s a wine with energy! Gorgeously agrume flavor – energetic flavor – but never too much. Layered and with a subtle richness, but never anything heavy – just a little barrel talking here. Bravo!

### Les Reds:

#### 2019 Bourgogne Côte d’Or (or Bourgogne VV or Cuvée Eugénie Dupard)

Again the label depends on markets – but it’s the same wine.

A vibrant red berry nose, darker red but still the impression of redcurrant/raspberry. In the mouth too – vibrant, energetic, finely and precisely fruited. I can’t really ask for more – bravo Bourgogne – the faintest kiss of tannin in the finish...

#### 2019 Bourgogne Hautes Côtes de Beaune Sous la Roche

A hint more colour. Again, a freshness of forward, high-toned fruit – perhaps in this case with a little graphite minerality too. More seriously structured but the tannin has hardly any grain and isn’t a bit frightening. Wait 12+ months but this wine has a very sensuous texture and fruit. Probably will better the previous wine in a year or so!

#### 2019 Puligny-Montrachet 1er Clos du Cailleret (Rouge)

Another very small harvest in 2019.

Both depth and width of aroma, ripe fruit for sure. Yet fresh attack in the mouth, juicy and much purity of very interesting and very mouth-watering juicy fruit. Excellent wine – even for red Puligny !



# Visit to Domaine Jean Chartron – tasting the 2019s from cask

By [Steen Öhman](#) August 23, 2020

Domaine Jean Chartron is one of the prominent, historic landowners in Puligny-Montrachet, having owned several of its holdings for more than 100 years. Last month I had the pleasure of meeting Jean-Michel Chartron, who is now running the estate with his sister Anne-Laure Chartron Malassagne.



## Domaine Jean Chartron in more depth

Domaine Jean Chartron has a long historical background, having been established in 1859. It has a unique portfolio of vineyards that includes three famous clos: Puligny-Montrachet Clos de la Pucelle, Puligny-Montrachet Clos du Cailleret, and Chevalier-Montrachet Clos des Chevaliers.

The estate, after problems with inheritance taxes in the 1980s and 1990s, has entered a more stable period under the leadership of Jean-Michel Chartron, and this has led to tremendous quality improvements over the past several years.

Domaine Chartron has a lovely portfolio of vineyards, and I have recently dived into this treasure.

Terroir Insight: Domaine Chartron Clos de la Pucelle  
Terroir Insight: Domaine Chartron Clos du Cailleret  
Terroir Insight: Domaine Chartron, Chevalier-Montrachet



### Tasting the 2019s at Domaine Chartron

The 2019 vintage is for me more lovable than 2018, although I was quite impressed with the Chartron '18s, given the hot conditions.

The 2019s are also warmish (at least); some would argue that they are almost as hot as the 2018s. Yet the inherent freshness and charm of the 2019 vintage – along with the cloudberry and lingonberry in many wines – brings out a comforting appeal. Many of the white 2019s have terrific charm, and while sometimes hotly generous, even I tend to adore these wines.

Let's face it: Cool vintages in Burgundy are not on the menu these days – sadly. But with the 2019s we will survive, I imagine.

To the tasting notes! You know the drill...

By [Steen Öhman](#) August 23, 2020



# Tasting notes from July 19

## **Domaine Jean Chartron Bourgogne “Vieilles Vignes” 2019**

The Chartron Bourgogne “Vieilles Vignes” (Bourgogne Côte d’Or) is a lively, charming wine, despite its long and confusing name. The vintage, with its generous character and the cool Nordic berries (in a warm context), does make this wine a lovely, charming aperitif choice. It could also work well with spicy food, as the sweeter notes in my view would go well with chili-infused dishes.

(Drink from 2020) – Good – (85-86p) – Tasted  
09/07/2020

## **Domaine Jean Chartron Bourgogne Hautes-Côtes de Beaune Blanc 2019**

This is fresher, with lovely tension; clearly a more food-oriented wine in less of an aperitif style. It has a lovely (for the vintage), cool freshness that gives it a more classic expression. While better than the one with the complicated name, somehow it does not fully embrace the 2019 vintage. Nonetheless well made! (Drink from 2020) – Good – (85-86p) – Tasted Tasted 09/07/2020

## **Domaine Jean Chartron Santenay Blanc 2019**

If you – like me – are suckers for the saline, then surely a white Santenay fits the bill. The minerality here is a bit on the denser side, yet with a spicy summer dish, I feel I’d appreciate the rich, expressive side of the 2019 vintage. Santenay does integrate and accommodate generosity very well.

(Drink from 2020) – Good+ – (86-87p) – Tasted  
09/07/2020

## **Domaine Jean Chartron Pernand-Vergelesses 2019**

An interesting terroir, as the cool rear side of the Corton hill provides excellent conditions in a hot year such as 2019. Quite reduced (as normal), with vivid, fine acidity –classic Pernand with its citrus, grapey notes. This year there is even a slight cloudberry hint to charm us drinkers. It has fine structure and energy, and would be a good choice for a hearty lobster dish (maybe with just a little chili to spice the palate).

(Drink from 2022) – Very Good – (86-88p) – Tasted 09/07/2020

By [Steen Öhman](#) August 23, 2020





### **Domaine Jean Chartron Meursault 2019**

A village Meursault from Tillets and Narvaux (two good spots), this is vivid and forward with good minerality. It's quite cool for the vintage, offering citrus-infused oak and a lovely orange note to celebrate the vintage. Not a big Meursault, but for short- and medium-term drinking I would be delighted with a glass (or several).

(Drink from 2023) – Very Good – (87-89p) – Tasted 09/07/2020

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### **Domaine Jean Chartron Chassagne-Montrachet 2019**

The village Chassagne has a good edge and energy, but is slightly on the hot side. A bit dense, this expresses the generous side of both the vintage and the appellation.

(Drink from 2023) – Good+ – (87p) – Tasted 09/07/2020

### **Domaine Jean Chartron Puligny-Montrachet 2019**

The Puligny village (from Les Tremblots, Derrière la Velle, and Enseignières) is classic Puligny, offering fine, vivid fruit and elegant typicity. Expressive, with orange blossom and white fruits, there is a certain sensual feel, if this ticks your box. A charming wine with the glorious 2019 feel.

(Drink from 2028) – Very Good – (89-91p) – Tasted 09/07/2020

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### **Domaine Jean Chartron Saint-Aubin Les Murgers des Dents de Chien 2019**

This is fresh, vivid, and stony, with lovely intensity and presence. It has vivid mid-palate energy and intensity, yet with the generosity of the vintage, there is also quite an exotic, exuberant character.

(Drink from 2028) – Very Good+ – (90-91p) – Tasted 09/07/2020

By [Steen Öhman](#) August 23, 2020



### **Domaine Jean Chartron Puligny-Montrachet Les Folatieres 2019**

The Puligny Folatieres is slightly reduced and a bit difficult to taste. It has nevertheless a lush, outgoing Folatieres style, with exuberant Nordic berries giving the wine a hedonistic presence. It has 2019's generosity and slightly hot note, but in a charming way. Needs a bit of time to fully unfold.

(Drink from 2028) – Fine+ – (91-92p) – Tasted 09/07/2020

### **Domaine Jean Chartron Puligny-Montrachet Clos de la Pucelle 2019**

The Clos de la Pucelle is located in the northern end of Pucelles; the vineyard is around 1 ha, with the oldest part planted in 1953-54. This is a refined wine with its 2019 characteristics of cloudberry highlighting the honeysuckle notes of the sexy Pucelles vineyard. There is some reduction, and in general this is a wine to age a bit before indulging. It is on the generous side fruit-wise, and thank goodness! I'm not a purist when it comes to enjoyment.

(Drink from 2028) – Very Fine – (93-94p) – Tasted 09/07/2020

### **Domaine Jean Chartron Puligny-Montrachet Clos du Cailleret 2018**

The Clos du Cailleret is one of the signature wines of the estate. Chartron was previously the largest owner of Cailleret, with 3.33 ha in total. Inheritance tax forced the sale of some of the vines, and they now hold a bit more than 1 ha at the northern end of the vineyard in the Clos du Cailleret, surrounded by very tall stone walls. The oldest vines are from 1955-56. This is an intense yet slightly playful wine, despite the rather warmish nature of the terroir. The strong minerality is really shining through, as are classical notes of anise and fennel spiced up with some cloudberry to enhance the exuberant Nordic feel (hmmm ... is there such a thing?). Like the domaine's other top wines, it has an exotic, creamy generosity on the mid-palate. A delight; I do like Caillerets.

(Drink from 2030) – Very Fine – (93-94p) – Tasted 09/07/2020

By [Steen Öhman](#) August 23, 2020





### **Domaine Jean Chartron Corton-Charlemagne 2019**

The Corton-Charlie is a tremendous wine, and really shows the best side of the hot Burgundy vintages. There are options and choices here for Jean-Michel Chartron, who buys in high-quality grapes as well as vinifying those from his own vines on the Corton hill. The homegrown Charlie is a magnificent wine, offering a focused, lively mineral touch with tremendous definition and mineral imprint. It is a big, intense Charlemagne that takes it to the next level. The product of the bought grapes is fine, yet it lacks the focus of the domaine casks. To blend or not to blend? That is the question. (Drink from 2032) – Fine – Very Fine++ – (92-95p) – Tasted 09/07/2020

### **Domaine Jean Chartron Batard-Montrachet 2019**

The Batard-Montrachet is one of Chartron's prominent successes in the 2019 vintage. It is a refined Batard with a sensual, finely expressive character: effortless, one could say, with a silky feel. The nose is airy, but it is nevertheless a substantial wine, with exotic notes of white peach, cloudberries, and almonds. I feel rewarded! While not quite matching the Chevalier, the hedonistic feeling is there.

(Drink from 2028) – Outstanding – (94-95p) – Tasted 09/07/2020 –

### **Domaine Jean Chartron Chevalier-Montrachet Clos des Chevaliers 2019**

The Clos des Chevaliers is located at the northern end of the original Chevalier-Montrachet vineyard, between the plots of Domaine d'Auvenay and the Demoiselles section belonging to Louis Jadot and Louis Latour. The Chartron clos is 0.42 ha, and the oldest vines are from 1947-48. This is clearly the top dog in the Chartron line-up. It's rich, balanced, and has a lively, generously Nordic berry feel to spice up the vintage. The Chevalier carries its generosity fantastically well; the mineral stance and acid backbone are ample, and support a very complete and attractive wine.

(Drink from 2032) – Outstanding – (95p) – Tasted 09/07/2020 –

By [Steen Öhman](#) August 23, 2020



## **Domaine Jean Chartron Puligny-Montrachet Clos du Cailleret Rouge 2019**

Last but not least of the regular cuvées, the Puligny Clos du Cailleret Rouge, the only red 1er cru in Puligny-Montrachet these days. This was tasted from a 2016 Damy cask (for the barrel geeks). Caillerets actually used to be planted with mainly pinot noir, but today only Chartron maintains this fine tradition. This is, as in earlier vintages, a special red with classic “white” Puligny minerality, even in the rich, generous 2019 vintage. The mid-palate is lively and fresher than the 2018. It has cloud- and lingonberry notes that give the wine a vivid exuberance. Yet it is almost velvety, with fine freshness from the citrus-infused mineral notes, some of which could be courtesy of the Damy cask.

(Drink from 2028) – Fine+ – (92-93p) – Tasted 09/07/2020

By [Steen Öhman](#) August 23, 2020

— Jean Chartron —

## Domaine Jean Chartron - Tasting Vintage 2019

[vinous.com/wines](https://vinous.com/wines)

From La Lumière Noire: 2019 Burgundy - Côte de Beaune (Dec 2020) by Neal Martin

I associate Puligny-Montrachet with Jean-Michel Chartron's beaming smile. In the many years that I have been acquainted with him, Chartron has been one of the most important figures in Puligny, serving as president of the syndicate of growers as well as the committee that administrates solely for the Grand Crus. Fortunately, these duties have not dragged him away from the most important task – creating excellent wines at Domaine Chartron. "We had one big frost on 6 or 7 April despite the fact that we lit bales of straw. I didn't have candles in 2019 though I've bought them now. This made a smoke screen, but we had a shower the previous night, so it was very humid. The temperature wasn't too low. The lowest was around -4.5°C in Chassagne. But we still suffered damage, which was not the case in 2020 when it was much drier. It was chilly during the flowering with a bit of rain at the beginning. The summer was warm with some storms with very localized hail, though there was no damage. There were heat spikes up to 42°C with only minor grillure as we do not effeuillage [de-leafing]. We started picking on 5 September for the Crémant de Bourgogne and finished on 19 September in the Hautes-Côtes de Beaune. The berries had about 4.5g/l tartaric acid, which is about normal, whilst alcohol levels are higher than normal, between 13.5° and 14.0° except the Corton-Charlemagne at 14.5%. Most of the Village Crus were aged in 25% new oak and for the Premier Crus, around 30%. There is roughly half the production this year. Most of the whites Premier Crus have been racked from barrel into tank." Chartron oversees an impressive portfolio of Premier Crus including monopoles such as Clos de Chevaliers and anomalies such as his Puligny-Montrachet Rouge. Alas he only ended up with a few litres of Montrachet this year - just one feuillette). I admire Chartron's style of winemaking. His wines are nervy and minimalist in their youth, quintessential Puligny-Montrachet with malic notes at their core, despite 2019's warmth. Standout is Chartron's exceptional Puligny-Montrachet Clos du Cailleret that comes strongly recommended and at the lower end I was smitten by the pretty Pernand-Vergelesses Blanc. Chartron's wines remain reasonably priced in the scheme of things and are well worth seeking out.

From La Lumière Noire: 2019 Burgundy - Côte de Beaune (Dec 2020) by Neal Martin

<u>Vintage</u>	<u>(Hover for Commentary) Producer</u>	<u>Name</u>	<u>Tasting Notes</u>	<u>Score</u>	<u>Author</u>	<u>Drinking Window</u>	<u>Release Price</u>	<u>Review Date</u>
Find it Online	2019 Domaine Jean Chartron	Saint-Aubin <u>Murgers des dents de chien</u> <u>1er Cru</u>		(90- 92)	Neal Martin	2022 - 2032	Not Available	Dec 2020

The 2019 Saint-Aubin Les Murgers des Dents de Chien 1er Cru has more delineation and *mineralité* compared to the Les Perrières, more terroir expression in situ. The palate is very well balanced with a fine bead of acidity, tropical tones such as passion fruit and mango, counterbalanced by a spicy/ginger tinged finish. It does not quite kick on as I might have hoped, yet there is still a lot of potential here. Expect this to land at the top of my banded score.

-- Neal Martin

	<u>Vintage</u>	<u>(Hover for Commentary) Producer</u>	<u>Name</u>	<u>Tasting Notes</u>	<u>Score</u>	<u>Author</u>	<u>Drinking Window</u>	<u>Release Price</u>	<u>Review Date</u>
<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Bâtard- Montrachet Grand Cru</a>		(94- 96)	Neal Martin	2024 - 2045	Not Available	Dec 2020

The 2019 Bâtard-Montrachet Grand Cru comprises three barrels from the domaine supplemented by one from another source. It has a strict nose: crushed stone, flint, red apples and then as it opens, a touch of kerosene. The palate is medium-bodied with immense concentration matched with a fine bead of acidity. There is some creamy oak to be subsumed, but I admire the persistence and length on the finish. Great potential.

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Bourgogne Chardonnay (Bourgogne Côte d'Or)</a>		85	Neal Martin	2020 - 2022	Not Available	Dec 2020
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Also labelled as Bourgogne Côte d'Or in some markets, the 2019 Bourgogne Chardonnay was bottled in July 2020. It offers straightforward grass clipping scents on the nose. The palate is simple and clean with light tropical notes and an easy-going finish.

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Bourgogne Rouge Pinot Noir</a>		(85- 87)	Neal Martin	2021 - 2024	Not Available	Dec 2020
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The 2019 Bourgogne Pinot Noir was a third of the normal yield according to Jean-Michel Chartron. It has an attractive raspberry and cranberry leaf nose with a touch of tomato vine. The palate is medium-bodied with crunchy red fruit, grainy in texture with plenty of freshness on the finish. Fine.

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Blanc Bourgogne Hautes-Côtes de Beaune Vieilles vignes</a>		87	Neal Martin	2020 - 2024	Not Available	Dec 2020
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The 2019 Bourgogne Hautes-Côtes de Beaune Blanc has a lovely nose of lilting lime and citrus fruit. The palate is soft and generous with passion fruit and orange pith notes, just a little spice on the finish. I prefer this to the Bourgogne Chardonnay.

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Bourgogne Hautes-Côtes Sous la roche</a>		(86- 88)	Neal Martin	2022 - 2025	Not Available	Dec 2020
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The 2019 Bourgogne Hautes-Côtes de Beaune Sous La Roche Rouge has a pleasant blackcurrant, raspberry and cold steel scented bouquet. A little terse at the moment? The palate is medium-bodied with good grip, darker fruit than the Bourgogne Rouge with a slightly savory finish. Drink over the next 4-5 years.

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Chassagne-Montrachet Villages</a>		(89- 91)	Neal Martin	2022 - 2032	Not Available	Dec 2020
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The 2019 Chassagne-Montrachet Villages has an attractive bouquet with dried honey and citrus fruit, a touch of lemon thyme in the background that becomes more prominent with aeration. The palate is fresh on the entry with orange rind and quince, a pretty and generous Chassagne with a slightly vanillary, cashew nut-tinged finish. A punters' Chassagne (as they say).

<u>Vintage</u>		<u>(Hover for Commentary)</u>		<u>Tasting Notes</u>	<u>Score</u>	<u>Author</u>	<u>Drinking Window</u>	<u>Release Price</u>	<u>Review Date</u>
		<u>Producer</u>	<u>Name</u>						

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Chevalier-Montrachet Clos des Chevaliers Grand Cru - Monopole</a>	(93- 95)	Neal Martin	2023 - 2040	Not Available	Dec 2020
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The 2019 Chevalier-Montrachet Clos de Chevaliers Grand Cru has a very strict and linear nose, crushed stone and dewy Granny Smith apples, touches of flint coming through with aeration. The palate is very well balanced with a silver bead of acidity, hints of blackcurrant leaf with a gentle, lilting finish. One of the prettiest Clos de Chevaliers that I have tasted from Chartron. Delightful.

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Corton-Charlemagne Grand Cru</a>	(93- 95)	Neal Martin	2022 - 2045	Not Available	Dec 2020
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The 2019 Corton-Charlemagne Grand Cru comes from Charlemagne and the Pernand side of the hill, comprises two barrels from the domaine and three barrels from two other sources. It comes across surprisingly closed on the nose. Maybe just going through a dumb phase of *élevage*? The palate is medium-bodied and much more expressive, gorgeous yellow plum and pithy/peachy notes with a caressing finish. Once the aromatics awaken, this should be a very seductive "CC".

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Meursault Village</a>	(88- 90)	Neal Martin	2022 - 2030	Not Available	Dec 2020
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The 2019 Meursault Village, which was hitherto labelled as "Les Pierres Seches", offers light green apple and earthy scents on the nose. The palate is well balanced, simple but nicely focused, slightly lower in acidity than expected but with adequate tension on the spicy finish.

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Montrachet Grand Cru</a>	NR	Neal Martin		Not Available	Dec 2020
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Jean-Michel Chartron told me that he could only obtain one *feuillette* of Montrachet Grand Cru this year and it was located in another cellar during my tasting.

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Pernand- Vergelesses Blanc</a>	(89- 91)	Neal Martin	2022 - 2030	Not Available	Dec 2020
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The 2019 Pernand-Vergelesses Blanc comes from the lieu-dit of Les Belles Filles. It has a crisp, quite energetic bouquet with vibrant red apple and fresh lime aromas. The palate is very well balanced with a fine bead of acidity, the oak nearly integrated with a compact but persistent finish. This is a pretty Pernand and it comes recommended.

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Puligny- Montrachet Clos de La Pucelle 1er Cru</a>	(91- 93)	Neal Martin	2023 - 2038	Not Available	Dec 2020
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The 2019 Puligny-Montrachet Clos de La Pucelle 1er Cru has a classy, stony bouquet with traces of yellow plum and orange pith, one of the most detailed from Chartron this year. The palate is taut and linear with a fine bead of acidity, lightly spiced with a gentle grip on the dense finish. Excellent.



		(Hover for Commentary)		Tasting Notes	Score	Author	Drinking Window	Release Price	Review Date
Vintage	Producer	Name							

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Puligny-Montrachet Clos du Cailleret 1er Cru</a>	(93- 95)	Neal Martin	2023 - 2040	Not Available	Dec 2020
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The 2019 Puligny-Montrachet Clos du Cailleret 1er Cru is even better than the preceeding Clos de La Pucelle thanks to its heightened *mineralité* and killer delineation. The aromatics are in H.D. The palate is powerful and intense, very sappy and saline with a dense and very long lightly spiced finish. There is a sense of completeness to this Puligny that I love, a thrilling wine from Jean-Michel Chartron.

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Puligny-Montrachet- Clos du Cailleret 1er Cru Rouge</a>	(89- 91)	Neal Martin	2022 - 2032	Not Available	Dec 2020
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The 2019 Puligny-Montrachet Clos du Cailleret 1er Cru Rouge offers slightly rustic cranberry and raspberry scents on the nose, a little mushy and not quite as precise as previous vintages due to some reduction. The palate is better with fine grain tannins, plenty of crunchy red fruit with brown spices towards the finish. It is always fun tasting this anomaly and it should drink well after a couple of years once the nose finds its footing.

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Puligny- Montrachet Les Folatières 1er Cru</a>	(90- 92)	Neal Martin	2022 - 2035	Not Available	Dec 2020
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The 2019 Puligny-Montrachet Les Folatières 1er Cru has a very perfumed bouquet with scents of lime, lemon, thyme and mirabelle, touches of crushed rock bursting from the glass. The palate is rounded and generous on the entry with subtle tropical notes, tapering slightly towards the more classically-driven, mineral finish with satisfying salinity. Good, but out-classed by the Clos du Cailleret and Clos de La Pucelle at the moment.

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Puligny- Montrachet Village</a>	(87- 89)	Neal Martin	2022 - 2030	Not Available	Dec 2020
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The 2019 Puligny-Montrachet Village, which comes mainly from grapes and must exchanged with other growers, has a crisp dewy meadow and green apple scented bouquet - your quintessential Puligny in many ways. The palate is well balanced with a fine bead of acidity, approachable if just missing a little *mineralité* due to the warmth of the growing season on the finish. Fine.

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Rully Montmorin</a>	87	Neal Martin	2020 - 2025	Not Available	Dec 2020
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The 2019 Rully Montmorin offers fragrant yellow plum and red apple scents on the pretty nose. The palate is rounded and ripe on the entry with passion fruit and apricot notes, generous if just missing a little tension towards the finish. Enjoy this over the next 3-5 years.

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Saint-Aubin Les Perrières 1er Cru</a>	(90- 92)	Neal Martin	2022 - 2032	Not Available	Dec 2020
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The 2019 Saint-Aubin Les Perrières 1er Cru has an intense bouquet with fresh lime, green apples and just a touch of lychee in the background. The palate is well balanced with a fine bead of acidity, a fine saline undercurrent that lends the finish tension and prolongs the aftertaste. This should drink well for the next decade.

<a href="#">Find it Online</a>	2019	<a href="#">Domaine Jean Chartron</a>	<a href="#">Blanc Savigny-lès- Beaune</a>	(85- 87)	Neal Martin	2022 - 2027	Not Available	Dec 2020
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The 2019 Savigny-lès-Beaune Blanc has a pleasant chalky bouquet with touches of lemon, thyme and mirabelle. The palate is well balanced but I find this just lacking a bit of *mineralité* on the back end. Hopefully this will develop more tension by the time of bottling.



## CÔTE DE BEAUNE

SPÉCIAL MILLÉSIME 2019

# CORTON, CORTON-CHARLEMAGNE, ALOXE-CORTON, LADOIX, PERNAND-VERGELESSES,

villages, premiers crus, grands crus, rouges et blancs

### RÉSULTATS INOXYDABLE !

Après les efforts réels faits ces 20 dernières années, beaucoup de secteurs en Bourgogne ont trouvé leur équilibre et c'est le cas de la « Colline des Cortons ». On tourne tous les ans autour des trois-quarts de vins sélectionnés ; les « fondamentaux » sont désormais bien en place dans la plupart des domaines et maisons et on a l'impression que les millésimes, il est vrai tous de grande qualité depuis 2015 (et 2014 aussi en blanc), passent sans trop perturber ce bel ordonnancement. La colline des Cortons est devenue « inoxydable » ! Quant aux vins du millésime 2019, vous pourrez lire beaucoup de notes « sucrées » dans les commentaires de dégustation des rouges surtout, mais aussi des blancs ; ils traduisent des sensations « sucrées » (les vins sont bien sûr secs) liées aux maturités élevées de l'année et à la relative souplesse des vins après la fermentation malolactique. On peut parler sans trop risquer de se tromper d'un millésime « solaire », sans excès, plutôt homogène dans le secteur entre vins blancs et rouges, qui comporte sa

part d'ombre (la dilution étonnante de certaines cuvées), mais qui devrait rentrer au panthéon des grands millésimes bourguignons de ces 50 dernières années. Très grand ? L'avenir le dira...

**Corton grand cru rouge** : 44 vins présentés  
29 sélectionnés - 66% de réussite.

**Corton-charlemagne et Corton grands crus blanc** : 30 vins présentés - 24 sélectionnés  
80% de réussite.

**Aloxe-corton villages et premiers**

**crus rouges** : 33 vins présentés  
29 sélectionnés - 88% de réussite.

**Ladoix villages et premiers crus** :

27 vins présentés (8 blancs) - 18 sélectionnés  
(6 blancs) - 67% de réussite (75% en blanc,  
63% en rouge).

**Pernand-vergelesses villages et premiers**

**crus** : 71 vins présentés (34 rouges)  
49 sélectionnés (27 rouges) - 69% de réussite  
(79,5% en rouge, 59,5% en blanc).

**Total** : 205 vins présentés - 149 sélectionnés  
72,5% de réussite.

### JEAN CHARTRON

21190 Puligny-Montrachet - Tél. 03 80 21 99 19

**Corton-charlemagne  
grand cru (156,20 €) - 15,5**

Notes d'abricots avec un boisé fin. En bouche on retrouve le volume d'un grand cru, avec un côté mûr et gourmand.





SPÉCIAL MILLÉSIME 2019

## CÔTE DE BEAUNE

### MEURSAULT

villages et premiers crus, blancs et rouges

#### RÉSULTATS ENCOURAGEANTS !

Comparaison ne vaut pas raison, pour autant si l'on compare ce qui est comparable, en l'occurrence des vins dégustés en cours d'élevage et bien les Meursault 2019 s'en sortent nettement mieux que les 2018 l'an dernier à peu près à la même époque. La raison principale tient en un mot : les rendements, bien plus faibles en 2019. En 2018, les vendanges avaient débuté avec près de trois semaines d'écart entre les « premiers » vigneron soucieux de conserver de la fraîcheur dans les raisins et les « derniers » surtout préoccupés de laisser mûrir des récoltes abondantes. Rien de tel en 2019. Les vendanges ont été plus resserrées, conséquence de niveaux de maturité plus homogènes dans les vignes et cela se retrouve aujourd'hui dans les vins. Ces petits

deux-tiers de vins sélectionnés sont même très encourageants, si l'on veut bien considérer la difficulté objectivement plus grande à déguster des blancs après une dizaine de mois d'élevage que des rouges. En rouge, la messe est dite, alors qu'en blanc entre cuvées proches ou loin de la mise en bouteilles, cuvées claires, cuvées laiteuses, réductions grillées... c'est un peu, il faut le reconnaître, le « bazar ». Pour autant, cette première dégustation des meursaults 2019 aura globalement été une réussite.

**Premiers crus :**  
45 vins présentés - 29 sélectionnés  
64,5% de réussite.  
**Villages :** 68 vins présentés  
44 sélectionnés - 64,5% de réussite.

#### JEAN CHARTRON

21190 Puligny-Montrachet - Tél. 03 80 21 99 19

#### Meursault (48 €) - 16

Jean-Michel Chartron a produit cette cuvée à partir d'achats de raisins. Arômes élégants, précis, de pêches blanches, de fleurs... Bouche bien équilibrée, avec du gras, un bon fruité et une finale pure.



SPÉCIAL MILLÉSIME 2019

## CÔTE DE BEAUNE

### CHASSAGNE-MONTRACHET, PULIGNY-MONTRACHET, SAINT-AUBIN

villages, premiers crus et grands crus, blancs et rouges

#### RÉSULTATS À REVOIR !

À peine plus de 55% de vins sélectionnés en vins blancs toutes AOC confondues, 74% en rouge... Inutile de tenir de grands discours, les blancs ont été à la peine lors de cette dégustation des Chassagne-Montrachet, Puligny-Montrachet et Saint-Aubin. Apportons néanmoins quelques bémols à ce constat un peu abrupt.

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**Chassagne-Montrachet villages et premiers crus blancs :** 78 vins présentés  
39 sélectionnés - 50% de réussite.  
**Puligny-Montrachet, villages et premiers crus blancs :** 58 vins présentés  
33 sélectionnés - 57% de réussite.  
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**Grands crus :** 13 vins présentés  
12 sélectionnés - 92,5% de réussite.

#### JEAN CHARTRON

21190 Puligny-Montrachet - Tél. 03 80 21 99 19

#### Puligny-montrachet premier cru blanc

#### Clos des Pucelles (70 €) - 16,5

Nez entre citrons confits, fleurs sucrées et boisé légèrement vanillé... Beaucoup de matière, de gras en bouche, avec un grain gourmand, délicat et une finale minérale, pure.

#### Chevalier-montrachet grand cru Clos des Chevaliers monopole (350 €) - 16

Le domaine exploite des vignes de 60 ans dans le Clos des Chevaliers. Arômes profonds, fins, de fruits jaunes,





SPÉCIAL MILLÉSIME 2019

## CÔTE DE BEAUNE

### MEURSAULT

villages et premiers crus, blancs et rouges

#### RÉSULTATS ENCOURAGEANTS !

Comparaison ne vaut pas raison, pour autant si l'on compare ce qui est comparable, en l'occurrence des vins dégustés en cours d'élevage et bien les Meursault 2019 s'en sortent nettement mieux que les 2018 l'an dernier à peu près à la même époque. La raison principale tient en un mot : les rendements, bien plus faibles en 2019. En 2018, les vendanges avaient débuté avec près de trois semaines d'écart entre les « premiers » vignerons soucieux de conserver de la fraîcheur dans les raisins et les « derniers » surtout préoccupés de laisser mûrir des récoltes abondantes. Rien de tel en 2019. Les vendanges ont été plus resserrées, conséquence de niveaux de maturité plus homogènes dans les vignes et cela se retrouve aujourd'hui dans les vins. Ces petits

deux-tiers de vins sélectionnés sont même très encourageants, si l'on veut bien considérer la difficulté objectivement plus grande à déguster des blancs après une dizaine de mois d'élevage que des rouges. En rouge, la messe est dite, alors qu'en blanc entre cuvées proches ou loin de la mise en bouteilles, cuvées claires, cuvées laiteuses, réductions grillées... c'est un peu, il faut le reconnaître, le « bazar ». Pour autant, cette première dégustation des meursaults 2019 aura globalement été une réussite.

**Premiers crus :**  
45 vins présentés - 29 sélectionnés  
64,5% de réussite.  
**Villages :** 68 vins présentés  
44 sélectionnés - 64,5% de réussite.

#### JEAN CHARTRON

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##### Meursault (48 €) - 16

Jean-Michel Chartron a produit cette cuvée à partir d'achats de raisins. Arômes élégants, précis, de pêches blanches, de fleurs... Bouche bien équilibrée, avec du gras, un bon fruité et une finale pure.



SPÉCIAL MILLÉSIME 2019

## CÔTE DE BEAUNE

### CHASSAGNE-MONTRACHET, PULIGNY-MONTRACHET, SAINT-AUBIN

villages, premiers crus et grands crus, blancs et rouges

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Le domaine exploite des vignes de 60 ans dans le Clos des Chevaliers. Arômes profonds, fins, de fruits jaunes,

#### JEAN CHARTRON

##### Bâtard-montrachet grand cru (310 €) - 15

##### Montrachet grand cru (800 €) - 14,5

##### Saint-aubin premier cru blanc

##### Les Murgers des Dents de Chien (35 €) - 14,5

## MARANGES, SANTENAY, villages et premiers crus, rouges et blancs

### RÉSULTATS VOUS AVEZ DIT « RUSTIQUES » ?

Qui aujourd'hui, peut sérieusement prétendre que ce secteur des appellations santenay et les maranges produit encore des vins rouges fermes, voire « rustiques » comme cela a pu être le cas dans le passé. Marsannay, Nuits, Pommard, Santenay, Maranges, Mercurey... Même combat, cette réputation qui a sans doute encore cours dans quelques cercles de dégustation poussiéreux n'a plus aucune raison d'être.

Depuis 20 ans, un travail de fond a de toute évidence été fait, à la vigne (et y compris en remplaçant peu à peu des sélections de pinot noir trop productives) et en cuverie pour que les vins des maranges et de santenay conservent toutes leurs qualités « naturelles » de structure tout en gagnant en expression fruitée, en qualité de tanins et en complexité. Le travail dans les vignes ayant largement été fait, on voit également que parallèlement aux techniques traditionnelles, la vinification exigeante

en vendange entière se développe élargissant la palette d'expression des vins rouges.

Quant aux blancs, ils ont gagné des hectares dans les coteaux (faut-il aller beaucoup plus loin ?) tiennent leur rang, avec de belles réussites, sans être au niveau des meilleurs vins rouges.

**Maranges : 21 vins présentés (dont 7 blancs)**  
17 sélectionnés (5 blancs) - 81% de réussite (85% en rouge, 71,5% en blanc).

**Maranges premiers crus : 37 vins présentés (dont 3 blancs)** - 26 sélectionnés (2 blancs)  
70,5% de réussite.

**Santenay : 57 vins présentés (dont 15 blancs)**  
39 sélectionnés (9 blancs) - 68% de réussite (71,5% en rouge, 60% en blanc).

**Santenay premiers crus : 83 vins présentés (dont 19 blancs)** - 64 sélectionnés (12 blancs)  
77 % de réussite (81% en rouge, 63% en blanc).

### JEAN CHARTRON

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**Santenay blanc Les Pierres Sèches (27,40 €) - 15,5**

Nez de fruits mûrs, de mirabelles, avec une touche mentholée. La bouche est fraîche, élégante, avec des amers fins qui donnent du peps.



**SPÉCIAL MILLÉSIME 2019**



### CÔTE CHALONNAISE

**SPÉCIAL MILLÉSIME 2019**

## BOUZERON, MONTAGNY, GIVRY, MERCUREY, RULLY, villages et premiers crus, rouges et blancs

### RÉSULTATS DES ROUGES DE HAUT NIVEAU !

L'analyse de cette dégustation des vins de la Côte Chalonnaise met assez clairement en évidence des résultats assez homogènes en vins rouges : entre 66,5% et 71,5% de vins sélectionnés. En rentrant dans les détails, le résultat « global » Mercurey-Givry, les deux grandes AOC de pinot noir de la Côte Chalonnaise, dépasse même les 70% de réussite ; c'est bien, dans la moyenne de ce que l'on a pu déguster ailleurs en Bourgogne en 2019 et cela démontre une fois de plus que les nombreux vignerons sérieux du secteur ont désormais mis en place des cahiers des charges suffisamment ambitieux pour leur permettre de produire chaque année des vins de haute, à très haute qualité. C'est d'ailleurs le cas en 2019 et quelques bouteilles tutoient les sommets avec des bouches à la fois riches et nobles, comme l'on n'en trouve que dans les grands millésimes.

Le résultat est comme partout dans la région plus hétérogène nous semble-t-il en chardonnay pour diverses raisons évoquées dans l'article d'introduction de ce dossier. Néanmoins, les vignerons les plus

précis, méticuleux, qui travaillent leurs sols ont produits de ces vins blancs à la fois riches, gourmand, plein de fruit et frais qui ne pourront que séduire les consommateurs.

**Bouzeron : 10 vins présentés**  
7 sélectionnés - 70% de réussite.

**Givry : 66 vins présentés (dont 16 blancs)**  
40 sélectionnés (6 blancs)  
61% de réussite (68% en rouge, 37,5% en blanc).

**Mercurey : 116 vins présentés (dont 24 blancs)**  
85 sélectionnés (dont 19 blancs)  
73% de réussite (71,5% en rouge, 79% en blanc).

**Montagny : 40 vins présentés**  
29 sélectionnés - 72% de réussite.

**Rully blanc : 42 vins présentés**  
29 sélectionnés - 69% de réussite.

**Rully rouge : 27 vins présentés**  
18 sélectionnés - 66,5% de réussite.

### JEAN CHARTRON

21190 Puligny-Montrachet - Tél. 03 80 21 99 19

**Rully blanc Montmorin (17,50 €) - 16**

Nez fin marqué par des notes de tilleul. La bouche est dense, avec une belle fraîcheur et une finale sur la minéralité.