

Propriétaire en Grands Crus et Premiers Crus
de Bourgogne depuis 1859



— Jean Chartron —

A
21190 PULIGNY-MONTRACHET

Revue

de

Presse

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Portraits de l'été, Anne-Laure et Jean-Michel Chartron, les grands enfants de Puligny!

Durant tout l'été Les Buvologues vous invitent à la rencontre des producteurs dont un ou plusieurs vins ont obtenu un Coup de  dans notre dossier « Les villages de votre été. »



Nous les connaissons depuis vingt ans mais nous avons attendu cette dégustation à l'aveugle pour vous parler d'eux. *Pourquoi maintenant ?* D'abord parce que leurs vins ont fait battre nos cœurs (trois vins présentés dont deux « Coup de cœur ». Respect.) Et sûrement parce que c'est toujours plus compliqué de parler de gens qu'on apprécie sans que la critique ne soit vécue comme une agression personnelle.

HONNEUR AUX DAMES

L'aînée d'une fratrie de deux filles et d'un garçon. ; Anne-Laure est une lionne... ascendant lionne de 1960. « *Ça se voit à ma crinière, non ?* » dit-elle en agitant sa large chevelure. Après 17 ans d'une première vie en Allemagne, elle passe son

bac à Dijon. Fait une année de faculté de droit sans conviction. Avant de dire non à son père quand ce dernier la voyait sur le prétoire plus que devant le pressoir. Elle passe alors un BTS de secrétariat de direction et commence de travailler. C'était sans compter sans l'amour... Pour pouvoir intégrer la maison de négoce familiale elle retourne sur les bancs de l'école. Elle y rencontre celui qui deviendra son mari. Elle le suit dans les coteaux du lyonnais et « *pour faire bouillir la marmite.* » Elle travaillera durant dix ans dans une société d'informatique avant de rejoindre son frère « à la maison » qui y est directeur commercial export chez Chartron & Trébuchet en 2002. Deux ans plus tard la société dépose le bilan

UNE PROMESSE RICHE D'AVENIR

Son frère de neuf ans son benjamin lui fait alors une promesse. « *Laisse moi dix ans pour remonter le Domaine, et nous retravaillerons ensemble* ». Promesse tenue. Il faut dire que Jean-Michel est homme de parole.

Passé par une grande école de commerce parisienne il travaille cinq ans dans le prestigieux cabinet Arthur Andersen Consulting. Avant de revenir en 1995 dans la maison familiale. Pour former le binôme complémentaire et complice que l'on connaît, Anne-Laure se reforme. Dès 2012 elle part acquérir des bases en comptabilité, gestion et fiscalité.

En 2004 Jean-Michel récupère les vignes familiales et y adjoint une activité de négoce à taille humaine. La promesse est tenue ; une nouvelle histoire commence ... Et elle va être palpitante.

DOUBLE SIGNATURE

Anne-Laure et Jean-Michel ne partagent pas qu'un prénom double et le même nom de famille. Ils sont au diapason du métier. Ils se charrient en public tout en vantant leurs qualités respectives. Elle aime sa diplomatie, lui sa franchise. L'un est de chêne, l'autre est d'innox. Les deux participent à élever le vin. Dans tous les sens du terme. Tous deux connaissent la responsabilité comme le poids de leur héritage. Pour autant le sujet de la transmission n'est pas tabou chez eux.

A la question de savoir lequel de leurs enfants pérennisera l'histoire viticole, l'ainée nettoie la question comme on bonde un tonneau pour pas que le vin ne s'échappe : *« Ma fille et mon fils sont grands et bien installés dans la vie active »*. Cash. Jean-Michel complète : *« Il faut qu'ils (ses trois enfants) aillent voir ailleurs. La question d'un retour n'est pas à l'ordre du jour. Je suis pour qu'ils fassent leurs choix »*.

Quand on repense à l'itinéraire professionnel des parents on comprend parfaitement leurs réponses

La « petite grande sœur » précise que même si elle n'a pas toujours vécu en Bourgogne, elle est revenue faire les vendanges chaque année depuis 1976.

Le domaine est aujourd'hui solidement assis. Si les vins se vendent sur allocation, l'amateur peut les trouver dans les restaurants et chez certains cavistes. La petite récolte 2021 (en volume) a poussé le duo à fermer provisoirement, et à regrets, leur caveau de vente de la grande rue dès le mois de Juin au lieu de Novembre pour la Vente des Hospices..

VERS UN AVENIR VERT

Les 14,50 hectares de leurs *« jardins familiaux »* sont travaillés sans pesticides, ni herbicides avec des produits biologiques dès que c'est possible. Le duo ne se revendique pas « bio » et n'a pas commencé de conversion. A échanger avec eux on comprend que le bon sens prévaut. *« Si nous avons commencé la certification l'an passé (millésime 2021), on aurait encore moins récolté »* explique Anne-Laure.

Nous nous quittons sur un sourire. La Saint Vincent Tournante de Bourgogne que Jean- Michel présidait a été un succès. La récolte s'annonce belle. La famille Chartron va pouvoir récolter les fruits de son travail et de ses terroirs historiques.

Nous en salivons déjà d'impatience.



Millésime 2021

BOURGOGNE

Aujourd'hui **Millésime 2021**

DANS L'ÉPICENTRE DU GEL !

247 échantillons dégustés il y a un an sur le millésime 2020 et 100 seulement sur 2021... Les trois villages de Chassagne-Montrachet, Puligny-Montrachet et Saint-Aubin, auxquels il faut ajouter Meursault, ont constitué en 2021 une forme d'épicentre bourguignon des dégâts occasionnés par le gel du début du mois d'avril. Essentiellement plantés en chardonnay, les vignes avaient bien débouffé quand la vague de froid a frappé pendant trois nuits consécutives. Un mois après le gel, le vignoble avait encore un aspect presque hivernal, avec de nombreux pieds sans la moindre trace de végétation. Les vignes sont finalement reparties, cahin-caha et malgré les rendements généralement minuscules (souvent moins de 15 hectolitre/hectare) les maturités ont eu du mal à se faire dans des vignes affectées par les conséquences du gel sur la physiologie même des plantes. Dans ces conditions, les résultats ci-dessous, hétérogènes, avec relativement peu de vins (à ce jour...) notés au-dessus de 15,5 sur 20,

s'expliquent assez facilement par les niveaux de maturité atteints, ou pas, dans les parcelles. Cela étant dit, ce guide d'achat comporte beaucoup de belles bouteilles, dans des styles différents, avec comme point commun de bons équilibres. Et en 2021, quand c'est réussi en blanc, c'est de bon niveau !

Chassagne-Montrachet villages et premiers crus blancs : 34 vins présentés - 27 sélectionnés 79,5% de réussite.

Puligny-Montrachet, villages et premiers crus blancs : 29 vins présentés - 17 sélectionnés 58,5% de réussite.

Saint-Aubin, villages et premiers crus blancs : 22 vins présentés - 15 sélectionnés 68% de réussite.

Chassagne-Montrachet, Saint-Aubin, villages et premiers crus rouges : 10 vins présentés 7 sélectionnés - 70% de réussite.

Grands crus : 5 vins présentés - 4 sélectionnés 80% de réussite.



LA MEILLEURE BOUTEILLE

JEAN CHARTRON

21190 Puligny-Montrachet
Tél, 03 80 21 99 19

Chevalier-montrachet grand cru Clos des Chevaliers monopole - 18,5

Le Chevalier-Montrachet révèle ici toute sa complexité de grand cru de haut vol, avec un méli-mélo d'arômes riches, raffinés, d'agrumes mûrs (citrons confits, oranges sanguines), d'ananas frais, d'abricots, de boulangerie... Le vin est à la fois dense, massif, gras, plein et tendu comme un arc, juteux, finement minéral, pour donner une superbe bouteille au potentiel de garde évident. La classe !

À peine dix hectolitres par hectare de rendement

« Ce monopole s'étend sur un peu plus de 55 ares, avec une partie des vignes plantées en 1947-1948 et le reste en 1986 et 1987. Nous travaillons en agriculture bio non certifiée, ce qui nous a permis en 2021 de faire un traitement pour préserver le peu de récolte qu'il restait après les dégâts causés par le gel. Le rendement atteint péniblement dix hectolitres par hectare, le pire étant dans Les Folatières avec moins de sept hectolitres par hectare. Malgré tout, l'état sanitaire était bon et ce millésime s'annonce dans la droite ligne des classiques bourgognes blancs, avec un chevalier marqué par sa grande finesse, propre à son terroir calcaire », commente Jean-Michel Chartron.

— Jean Chartron —

BOURGOGNE

Aujourd'hui

Millésime 2021

Des vins frais, élégants, "classiques"...

JEAN CHARTRON

21190 Puligny-Montrachet - Tél. 03 80 21 99 19

Savigny-les-beaune blanc - 16

Robe dorée, brillante. Arômes fins, fruités, frais. Le vin est gourmand, gras, avec un beau fond minéral-salin.

JEAN CHARTRON

Saint-aubin premier cru blanc

Les Murgers des Dents de Chien - 14,5

Puligny-montrachet - 14,5

JEAN CHARTRON

21190 Puligny-Montrachet - Tél. 03 80 21 99 19

Rully blanc Montmorin (27,30 €) - 14,5

JEAN CHARTRON

21190 Puligny-Montrachet - Tél. 03 80 21 99 19

Pernand-vergelesses blanc (36,50 €) - 17,5

Nez riche avec des notes de fruits exotiques, de fruits jaunes. Grande profondeur en bouche, avec une superbe aromatique et une longueur qui impressionne à ce niveau d'appellation.

Corton-charlemagne grand cru (191 €) - 16

Nez mûr, doux avec des notes de pêches blanches, de vanille. La bouche allie rondeur, salinité, du volume, une matière dense, et une belle longueur sur la tension.

— Jean Chartron —

BOURGOGNE

Aujourd'hui

Millésime 2021

Des vins frais, élégants, "classiques"...

JEAN CHARTRON

21190 Puligny-Montrachet - Tél. 03 80 21 99 19

Puligny-montrachet premier cru

Clos de la Pucelle - 17

Arômes riches, élégants, de fleurs sucrées, d'ananas frais, de brioche... Le vin a tout pour faire une belle bouteille de garde : la matière, le fruité généreux, la finesse et l'harmonie.

Bâtard-montrachet grand cru - 16

Robe or-vert, brillante. Arômes précis d'agrumes mûrs, de fleurs blanches... Le cœur de bouche est bien typé bâtard, dense, massif, gras, le tout avec beaucoup de classe et un bel équilibre.

Puligny-montrachet premier cru

Le Clos du Cailleret - 16

Nez fin, complexe, de fruits bien mûrs, d'épices, de fleurs, de pain grillé... Beau volume en bouche, avec de la chair, du gras, un grain « sucré », délicat et une bonne longueur.

Chassagne-montrachet blanc - 15,5

Robe dorée. Arômes fins, sur les agrumes, les fleurs blanches, le tilleul... Belle bouche, avec du corps, un fruité juteux, énergique et une belle longueur.

Vin de Bourgogne : Saint-Aubin, une terre à boire



Pourquoi les grands Bourgognes blancs fascinent-ils autant ?

DR

Ses voisins s'appellent Puligny et Chassagne-Montrachet, au Panthéon des vins blancs. Saint-Aubin, petit village de la côte de Beaune, recèle bien des trésors. Vous avez peur de devenir accro aux joies des vins de Bourgogne ? Alors ne lisez pas cet article.

Pourquoi les grands Bourgognes blancs fascinent-ils autant ? Quelle émotion vient-on chercher lorsqu'on trempe ses lèvres dans un verre de chardonnay de la côte de Beaune ? Au risque de vous décevoir, la réponse ne tient certainement pas en quelques lignes. C'est peut-être cela, un grand blanc de Bourgogne : plus on s'en approche, plus il échappe à toute tentative de définir le je-ne-sais-quoi de son bouquet. Il incarne un chemin du goût qui ne prendrait jamais fin, à l'exemple du Montrachet, le plus illustre des grands crus de la côte de Beaune. Fascinant, émouvant, le Montrachet impose sa puissance phénoménale et semble tannique alors que ce n'est pas un vin rouge. Sec mais si riche au point qu'il en est presque visqueux en bouche, il a fait tourner la tête du fameux Abbé Arnoux (il écrivait, déjà, en 1728 : « *extrêmement violent, plein de feu, l'un des plus grands vins du monde* »), mis à genoux Alexandre Dumas.

Mais en Bourgogne, le rêve a un prix, celui de l'inaccessible. Vous vous dites alors que la nature, bonne mère, a forcément bien fait les choses. Qu'en voisinant autour des 8 hectares délimités du Montrachet et de son frère de sang, le Chevalier-Montrachet, le vin ne devrait pas être trop mauvais... La démarche se tient, assurément.

> **Saint-Aubin 1er cru Les Murgers des Dents de Chien 2021**

Domaine Jean Chartron, 8 bis Grande rue à Puligny-Montrachet, Tél. 03 80 21 99 19. - 52,10 euros.ttc au Domaine

Un climat de rêve jouxtant le Montrachet pour un blanc très intense, d'une texture crémeuse et très serrée en bouche. Il fera mouche auprès des amateurs de grands blancs puissants, presque tanniques.

Jean Chartron (Puligny-Montrachet)

2021	Bâtard-Montrachet Grand Cru	white	(92-95)
2021	➔ Chassagne-Montrachet	white	90
2021	Chevalier-Montrachet "Clos des Chevaliers" Grand Cru	white	(93-96)
2021	Corton-Charlemagne Grand Cru	white	(92-94)
2021	➔ Puligny-Montrachet	white	90
2021	➔ Puligny-Montrachet "1er" Vieilles Vignes 1er	white	92
2021	➔ Puligny-Montrachet "Clos du Cailleret" 1er	white	93
2021	➔ Puligny-Montrachet "Clos de la Pucelle" 1er	white	93
2021	Rully "Montmorin"	white	88
2021	St. Aubin "Murgers des Dents de Chien" 1er	white	90

Jean-Michel Chartron is the 5th generation of the family to direct this 14.5 ha domaine that owns some of the finest terroirs in Puligny. Chartron enthusiastically told me "I love this vintage even if there were a lot of reasons not to love it, starting with the April frost and then the growing season from hell. Despite everything that went sideways, what little fruit we did harvest brought us pure, precise, energetic and strikingly transparent wines. It depends on the style one likes of course but for those who enjoy old school vintages, the 2021s are perhaps the best wines we have made since 2014." I would agree with Chartron that there are several seriously good wines in his range. He noted that there will be no Montrachet in 2021. Chartron again noted that he's now using the Diam brand for the entire range whereas before it was only for the entry level wines. As such, he has reduced the level of free SO₂ from 40 ppm to 35 ppm. The following wines are mostly from domaine fruit though there are a few lower-level wines that are bought in either fruit or must. Lastly, most of the 2021 whites were bottled in January 2023. (Winebow Inc., www.winebow.com, Montvale, NJ USA; and Private Cellar Ltd., www.privatecellar.co.uk, UK).

2021 Rully "Montmorin": (from a whopping 3.37 ha holding). Subtle but no invisible wood sets off agreeably fresh aromas of pear, apple and a touch of zest. The delicious middleweight flavors possess both good density and a beguiling sense of energy on the bitter lemon-inflected finish. This forward and nicely effort is attractive in its fashion and should drink well young. 88/2024+

2021 St. Aubin "Murgers des Dents de Chien": (from 4 parcels that total .51 ha). A similar if slightly cooler and more floral-inflected nose gives way to more intense, finer and more mineral-driven medium weight flavors that also possess very good mid-palate density, all wrapped in a lingering finish that is shaped by citrus-tinged acidity. This slightly firmer effort should also drink reasonably well young but also repay a few years of keeping. 90/2026+

2021 Chassagne-Montrachet: (from a .55 ha holding that is mostly situated in Les Benoîtes, along with about 25% of 1er juice). A completely different aromatic profile offers up its aromas of petrol, rosemary oil, earth and a whiff of spice. There is first-rate intensity to the dense and solidly voluminous medium-bodied flavors that aren't as refined or mineral-driven but do offer more evident power and depth. This is a very good Chassagne *villages* and recommended. 90/2027+

2021 Puligny-Montrachet: (from a .45 ha holding in Les Tremblots, Les Levrans and Derrière la Velle). Here too there is just enough wood to merit mentioning setting off the cool, pure and more elegant aromas of essence of pear, apple and acacia blossom. The racy, intense and beautifully detailed middleweight flavors exude a subtle minerality that adds a sense of lift on the lemony, moderately dry and sneaky long finale. This could also use better depth but the balance should allow this to age gracefully. This too is very good for its level and recommended. 90/2027+

2021 Puligny-Montrachet "1er" Vieilles Vignes: (in 2021 this is entirely from Hameau de Blagny though usually there are contributions from Pucelle, Caillerets and Folatières). A more restrained and even cooler nose combines notes of green apple, lemon-lime and a pretty array of floral nuances. The borderline painfully intense medium weight flavors brim with minerality on the chiseled, saline and moderately dry finale that delivers excellent length and a lovely sense of balance. While this could also use a bit more depth, more will almost certainly develop if given a chance. Lovely stuff. 92/2028+

2021 Puligny-Montrachet "Clos de la Pucelle": (a 1.16 ha monopole of the domaine though some production is sold). Cool, elegant and airy aromas are composed of honeysuckle, anise, apple, pear and a hint of jasmine. There is slightly better volume and richness to the middleweight that retain excellent intensity on the beautifully well-balanced finale. I would add that I very much like the texture as it reveals the sheer class of a fine Puligny. 93/2031+

2021 Puligny-Montrachet “Clos du Cailleret”: (from a .99 ha holding that is no longer noted as a monopole on the label). A more reserved if equally airy and elegant speaks more of acacia, green apple and zest, all of which is trimmed in enough wood to notice. Here too there is excellent volume and punch to the medium-bodied that flash noticeably more minerality on the beautifully persistent finish. Like the Pucelle, this possesses a simply gorgeous texture that can be replicated by no other commune in the Côte. It's worth pointing out that the Pucelle and Cailleret are quite similar qualitatively but they offer two very different expressions. 93/2031+

2021 Corton-Charlemagne: (from Le Charlemagne; only 1 barrel made in 2021). Once again there is an attractive coolness to the essence of green apple, spice and mineral reduction scents. There is superb delineation to the bigger-bodied and more powerful flavors that are at once muscular yet refined, all wrapped in a moderately austere finale where a touch of wood slowly emerges. This tightly wound and very promising effort should age like a classic Corton-Charlemagne. (92-94)/2031+

2021 Bâtard-Montrachet: (from a .13 ha parcel on the Puligny side; 1.5 barrels made in 2021). Restrained and equally cool aromas are slightly riper with its mix of white orchard fruit, especially white peach, and a plethora of floral nuances. There is terrific punch to the seductively textured yet quite powerful medium weight plus flavors that terminate in a clean, dry and long if decidedly compact finish. Patience strongly advised as this should age beautifully and will need it. (92-95)/2031+

2021 Chevalier-Montrachet “Clos des Chevaliers”: (from a .55 ha holding). A deft though perceptible dollop of wood sets off the ultra-floral-scented nose of mineral reduction, petrol and a plenitude of spice wisps. The large-scaled flavors are borderline painfully intense while displaying an almost pungent minerality on the chiseled, youthfully austere and strikingly long finale. This is potentially brilliant. (93-96)/2033+

Domaine Jean Chartron

Jean-Michel Chartron has hit a strong run of form in recent vintages, though he was directly in the line of fire when frost hit. "We made half the crop in 2021, the most impact in Saint-Aubin Sous le Sentier du Clous and Puligny Folataières, where I made 20% of the normal volume. So here, the fruit comes all from the secondary buds. I started picking on 18 September." In a slightly reduced portfolio, partly because some cuvées are based on exchanges of fruit rendered impossible this season, including his Montrachet, there are a few gems to be found, such as his Puligny-Montrachet Clos de la Pucelle 1er Cru and Puligny-Montrachet Vieilles Vignes 1er Cru (exclusively from Hameau de Blagny). For those searching for a bargain, look no further than his 2021 Chassagne-Montrachet Village - superb.

From *Servants of the Seasons: Burgundy 2021 (Jan 2023)* by Neal Martin

2021 Bâtard-Montrachet Grand Cru

(91-93)

Color: White

Drinking Window: 2024 - 2040

Neal Martin, November 2022

The 2021 Bâtard-Montrachet Grand Cru comprises one and a half barrels this year. Like the Corton-Charlemagne there is quite a bit of reduction on the nose at the moment. The palate is well-balanced, conveys fine depth and a sense of roundness whilst maintaining tension. Bruised apple mixed with orange pith and nectarine. It is just missing a little *mineralité* on the finish, but it has the substance to age well in bottle.

2021 Chevalier-Montrachet Clos de Chevaliers Grand

(94-96)
Cru

Color: White

Drinking Window: 2025 - 2042

Neal Martin, November 2022

The 2021 Chevalier-Montrachet Clos de Chevaliers Grand Cru, which includes one new barrel out of the four (instead of the usual dozen), has a vivid bouquet with yellow fruit, nectarine, crushed limestone and subtle fumé aromas. The palate is well balanced with vibrant acidity, taut and fresh with notes of tangerine, citrus fruit and a pinch of spice. Linear in style, this lingers nicely, though it just needs a bit more *nervosité* on the finish. Still, this is very promising.

2021 Corton-Charlemagne Grand Cru

(90-92)

Color: White

Drinking Window: 2025 - 2040

Neal Martin, November 2022

The 2021 Corton-Charlemagne Grand Cru, reduced to one and a half barrels due to the absence of any exchange, sports quite a bit of reduction on the nose that makes it difficult to read at present. The palate is well balanced with fine acidity, quite taut and maybe just missing a little tension on the finish. Fine, though Chartron has made better in the past.

2021 Montrachet Grand Cru

Color: White

Neal Martin, November 2022

There is no Montrachet Grand Cru this year as it is an exchange of fruit.

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2021 Puligny-Montrachet Clos de la Pucelle 1er Cru

(92-94)

Color: White

Drinking Window: 2024 - 2036

Neal Martin, November 2022

The 2021 Puligny-Montrachet Clos de la Pucelle 1er Cru, which is half the normal yield, sports a very subtle reduction on the nose, but there is fine delineation and focus here. The palate is well balanced with good weight, lime mixed with tangerine and nectarine, crisp acidity with a lightly spiced finish. There is real nobility evident here.

2021 Puligny-Montrachet Clos du Cailleret 1er Cru

(91-93)

Color: White

Drinking Window: 2024 - 2032

Neal Martin, November 2022

The 2021 Puligny-Montrachet Clos du Cailleret 1er Cru has an attractive peach skin, pear and crushed stone scented bouquet that blossoms with aeration. The palate feels a little riper than Chartron's cuvées partly because the stone detritus reflected some of the heat. With hints of tropical fruit on the finish, this will doubtless be an earlier-drinking Puligny to enjoy over the next decade.

2021 Puligny-Montrachet Vieilles Vignes 1er Cru

(90-92)

Color: White

Drinking Window: 2024 - 2032

Neal Martin, November 2022

The 2021 Puligny-Montrachet Vieilles Vignes 1er Cru comes exclusively from the lieu-dit of Hameau de Blagny this year. This has a very seductive nose with scents of citrus fruit, chamomile, coconut and white linen that is very well-defined. The palate is well balanced with a fine bead of acidity, delicate touches of orange pith and Conference pear with commendable delineation on the finish. Just two barrels.

2021 Puligny-Montrachet les Folatières 1er Cru

(91-93)

Color: White

Drinking Window: 2024 - 2034

Neal Martin, November 2022

The 2021 Puligny-Montrachet les Folatières 1er Cru was reduced to just 26% of the normal yield this year. It has a fragrant nose with apple blossom, caramelized pear and orange pith scents, fairly focused and demonstrating more energy than the Vieilles Vignes. The palate is medium-bodied with lime and green apples on the entry, moderate depth, though it just needs a little more acidic "bite" on the finish. Nevertheless, it will surely be attractive in its youth.

2021 Puligny-Montrachet Village

(90-92)

Color: White

Drinking Window: 2024 - 2036

Neal Martin, November 2022

The 2021 Puligny-Montrachet Village, which comes from several parcels including some purchased fruit, has a light nose with blackcurrant leaf and light peachy scents. It has a fine-boned palate and a keen thread of acidity, red apple mixed with fresh pear and a light *mineralité* on the elegant finish. You could not ask for more in this vintage.

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2021 Saint-Aubin les Murgers des Dents de Chien 1er**(88-90)****Cru**Color: **White**Drinking Window: **2023 - 2032****Neal Martin, November 2022**

The 2021 Saint-Aubin les Murgers des Dents de Chien 1er Cru has a slightly more backward nose with pear, white linen and light tertiary scents, gaining vigour in the glass. The palate is well balanced with a crisp bead of acidity, taut and linear, not powerful yet poised and citrus fresh on the finish. Fine.

2021 Pernand-Vergelesses Blanc**(88-90)**Color: **White**Drinking Window: **2024 - 2032****Neal Martin, November 2022**

Comprising three barrels, the 2021 Pernand-Vergelesses Blanc has quite a ripe, tropical-tinged bouquet that is just missing a little amplitude. The palate is well balanced with a keen thread of acidity, taut and fresh with a malic finish. The palate is actually cut from a different cloth to the nose, as if two wines are fighting for attention. Let's see how this shows once in bottle.

Visit to Domaine Jean Chartron – Tasting the 2021s

 [winehog.org/visit-domaine-jean-chartron-2021s-56031](https://www.winehog.org/visit-domaine-jean-chartron-2021s-56031)

Steen Öhman

December 18, 2022

Domaine Jean Chartron has a long historical background, having been established in 1859. It has a unique portfolio of vineyards that includes three famous clos : Puligny-Montrachet 1er Cru Clos de la Pucelle, Puligny-Montrachet 1er Cru Clos du Cailleret, and Chevalier-Montrachet Clos des Chevaliers Grand Cru.

Vineyard profiles of Chartron

The estate is led by Jean-Michel and her sister Anne-Laure Chartron, and under his direction, it has made tremendous improvements over the past several years. I've visited Domaine Chartron regularly, and it's always a treat to meet up with Jean-Michel and taste his wines. I do like the 2021s here.

Tasting the 2021s at Domaine Chartron

The 2021 vintage is lighter and cooler than the 2020s, although yields were low due to the terrible April frost. It is almost an old-school vintage, with cool fruit and vivid acidity: the type of vintage we knew before global warming.

The '21s are not as dense and intense as the '20s, and as such it is a lesser vintage. But remember: Lesser is not necessarily less interesting.

Perspectives can be different, and while the 2020s seem to have good long-term potential, one can perhaps anticipate an earlier window for the 2021s. So, to the notes! (You know the drill.)

Tasting notes from November 3

Domaine Jean Chartron Bourgogne Chardonnay Blanc 2021

The Chartron Bourgogne Côte d'Or Blanc is a lively, charming wine, despite its long, confusing name. This version is fresh, cool, and vivid; elegantly light-footed and fruity, with a charming glow.

(Drink from 2023) – **Good** – (85-86p) – Tasted 03/11/2022 –



Domaine Jean Chartron Bourgogne Hautes-Côtes de Beaune Blanc 2021

The Hautes-Côtes de Beaune has lovely tension in 2021, lovely vibrancy, and lovely balance. It's lively, vivid, and beautifully balanced. I love this vintage's energy.

(Drink from 2023) – **Good** – (86-87p) – Tasted 03/11/2022 –



Domaine Jean Chartron Rully Montmorin 2021

The Rully Montmorin is showing fine freshness and a cool, limestone character. It's cooler than the previous vintages and thus quite enjoyable. For me, it's more of a summer wine; not really meant for this dark, depressing November day. Still, a lovely Rully.

(Drink from 2020) – **Good+** – (86-87p) – Tasted 03/11/2022



Domaine Jean Chartron Santenay Blanc 2021

I love the salinity of white Santenay. The minerality is firm and quite masculine here, and this would match well with moules marinieres perhaps: a simple meal and a great glass of white. Sometimes things can be too complex.

(Drink from 2020) – **Good+** – (86-87p) – Tasted 03/11/2022 –



Domaine Jean Chartron Pernand-Vergelesses 2021

An interesting terroir, as the cool rear side of the Corton hill provides excellent conditions. Quite reduced (as usual), it's showing a cool note, and while stony, this is not really revealing much currently. Give it time.

(Drink from 2022) – **Very Good** – (86-88p) – Tasted 03/11/2022



Domaine Jean Chartron Saint-Aubin Les Murgers des Dents de Chien 2021

This is fresh, vivid, and stony, with lovely mineral intensity and presence. It has good tension and mid-palate energy. With the cool 2021 style, it is quite a mouthful, and this should be considered when pairing it with food.

(Drink from 2023) – **Very Good** – (88-89p) – Tasted 03/11/2022



Domaine Jean Chartron Chassagne-Montrachet 2021


The Chassagne village is a tremendous wine, as it includes some Chassagne Caillerets 1er Cru with the village fruit. The Caillerets makes up around 25% of the cuvee, and this shows as lovely precision and mid-palate generosity. This is a wine to seek out.

(Drink from 2028) – **Very Good+** – (91p) – Tasted 03/11/2022 –




Domaine Jean Chartron Puligny-Montrachet 2021

The Puligny village is a classic, cool cuvee. While not particularly concentrated, there is an effortless lightness that makes this drinkable and joyful, with its cool energy. Well done producing such a fine Puligny in such a frosted year.

(Drink from 2028) – **Very Good** – (89-91p) – Tasted 03/11/2022 – 


Domaine Jean Chartron Puligny-Montrachet Enseignieres 2021

The Puligny Enseignieres is quite a step up from the regular village. It's a big, mineral wine for the vintage. I adore this vineyard, as it seems to encapsulate all the qualities I love in Puligny.

(Drink from 2028) – **Very Good+** – (90-91p) – Tasted 03/11/2022 – 


Domaine Jean Chartron Puligny-Montrachet Les Folatieres 2021

The Puligny Folatieres is a big wine whose frost-damaged yield only reached 9 hectolitres/hectare, giving it an intense, slightly warm glow. It's deep and, if not exactly opulent, then powerful. Currently more impressive than refined, so let's wait and see.

(Drink from 2028) – **Fine+** – (91-92p) – Tasted 03/11/2022 – 

Domaine Jean Chartron Puligny-Montrachet Clos de la Pucelle 2021

The Clos de la Pucelle is located at the northern end of Pucelles; the vineyard is around 1 ha, with the oldest part planted in 1953-54. As always, a refined and lightly perfumed wine, elegant, intense and cool, with vivid energy. The Clos du Caillerets is for me the bigger wine again this year.

(Drink from 2028) – **Very Fine** – (93-94p) – Tasted 03/11/2022 – 

Domaine Jean Chartron Puligny-Montrachet Clos du Caillerets 2021

The Clos du Caillerets is one of the signature wines of the estate. Chartron was previously the largest owner of Caillerets, with 3.33 ha in total. Inheritance tax forced the sale of some of the vines, and they now hold a bit more than 1 ha at the northern end of the vineyard in the Clos du Caillerets, surrounded by very tall stone walls. The oldest vines are from 1955-56. Deep and intense, this has a fabulously rich mid-palate. I am surprised by the richness of the 2021 fruit.

(Drink from 2030) – **Very Fine** – (93-94p) – Tasted 03/11/2022 –



Domaine Jean Chartron Corton-Charlemagne 2021

The Corton-Charlie is a tremendous wine, coming from a year with very low yields on the big hill. Quite on the rich, intense side – as is Folatieres – I love the energy, tension, and mineral depth. It is a big wine, but remarkably elegant.

(Drink from 2032) – **Very Fine** – (94p) – Tasted 03/11/2022 –



Domaine Jean Chartron Batard-Montrachet 2021

The Batard-Montrachet is always a great wine in the Chartron line-up. It's lively and effortless, airy and vivid, and I love the energy and tension. The 2021s are perhaps not the biggest of Batards, but they have delightful mineral ease and depth.

(Drink from 2028) – **Outstanding** – (94-95p) – Tasted 03/11/2022 –



Domaine Jean Chartron Chevalier-Montrachet Clos des Chevaliers 2021

The Clos des Chevaliers is located at the northern end of the original Chevalier-Montrachet vineyard, between the plots of Domaine d'Auvenay and the Demoiselles section belonging to Louis Jadot and Louis Latour. The Chartron clos is 0.42 ha, and the oldest vines are from 1947-48. The wine is relatively cool in '21, but still rich and velvety, elegant, and harmonious. A classic Chevalier in the best sense of the word.

(Drink from 2032) – **Outstanding** – (95p) – Tasted 03/11/2022 –



Jean Chartron – 2021

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*Tasted in Puligny
with Jean-Michel
Chartron (and
family) 04 October
2022.*

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Jean-Michel on 2022:

*“2022 was a good
vintage – with a
decent volume too –
except in Rully and
to an extent*

Folatières also. It was the slope for these two and the lack of rain that meant plenty of berries but not much juice – otherwise we are happy.”

Jean-Michel on 2021:

“21 brought about 50% of the normal volume of wine – and we made a couple of treatments to achieve that, too. We had more in the regionals and Bourgognes and less in the 1ers and GCs – which were between 60% and 20% of the allowed rendements.”

The wines...

As fina a result as I have come to expect from this domaine – there are a number of wines here that are worth a special search to find – and at all levels too!



All the Bourgognes are sealed with DIAM, higher wines depend on the vintage – Caillerets/Pucelles are usually in cork like the GCs except Corton-Charlemagne which is also DIAM.

First, les Reds:

Generally Racked a month ago for bottling just before Christmas:

2021 Bourgogne Côte d'Or (or Bourgogne VV)

Some variations on this label depending on the market – but there is only one Bourgogne at the domaine and it's the same wine in each case. Harvested 17 September – one of the first Deep, fresh, and with floral-accented red fruit. Broad and clean-flavoured, plenty of vibrancy due to the forward, but not too forward, acidity – faint finishing bitters too. A wine of energy and not too 'easy' too...

2021 Puligny-Montrachet 1er Clos du Cailleret (Rouge)

Not even a barrel this year – also picked on the first day of the harvest.

A smaller nose but of interesting extra complexity. Here is a little more padding and indeed balance – the wine is easier to assimilate, with extra, almost creamy depth to these finishing flavours. That's very good indeed!

Les Whites:

Three are bottled – the first three – but only those:

2021 Bourgogne Chardonnay Cuvée Eugénie Dupard

Again a wine that can take multiple labels depending on the end market – but again there's just one cuvée here at the domaine.

Incisive, pure aromas – that's a great invitation. Broad, nicely mineral, and growing in citrus-juiciness. Textbook, delicious regional wine!

2021 Bourgogne Hautes Côtes de Beaune Blanc Vieilles Vignes

From hillsides in Nantoux

More width and depth to these aromas – still a nice aromatic of citrus energy here. Broad – more overtly mouth-filling than the first Bourgogne – the acidity showing a bit more but this is just so juicy. Yum!

2021 Rully Montmorans

4 hectares here but about half a harvest in this sector.

Here the nose is more vertical with some pineapple fruit impression. Mineral width and lovely texture too. Here is a wine with a modest cushion to its acidity – it's more supple but still with a citrus zing. More salinity in the finish but it needs to open out a bit more too. More of everything except enjoyment today – wait for that.

The following are all samples:

2021 Santenay *Les Pierres Seche*

Just one parcel, indeed only one barrel of this in 2021.

A deeper nose – at the base with a modest coating of creamy oak – above tighter but also fresher. Direct and mineral – vibrant even. There's a strong and concentrated core of flavour here – keep this in the cellar for 2 or 3 years to unwind and you will be amply rewarded.

2021 Savigny-lès-Beaune *Nourrissants, Théologiques et Morbifuges*

A wider freshness of aroma – that's so damn good! Slightly structural and mineral but also mobile and complex from the citrus aspects. Juicy and delicious with a great nose – Bravo Savigny Blanc!

2021 Pernand-Vergelesses

Mainly (80%) from Belles Filles

The depth and interest of PV here – that's a lovely blend of citrus and minerals. Some gas still, and an off-ripe impression to this citrus landscape that is admittedly really juicy in style. Great finishing. It's a great ride...

2021 St.Aubin 1er Perrières

More depth – faintly reductive today? – Extra gas here and an accent of the barrel too – but like many it's a wine of mouth-watering citrus energy – perhaps a hint more concentrated than some that have gone before. The barrel also visible in the finish but by the time it reaches your market, I expect all will have been absorbed. Very tasty again

2021 St.Aubin 1er Murgers des Dents du Chien

Airy, wide, a little more class to this fresh fruit. Also in the mouth – a wine of fresh energy, very faintly framed with tannin. A lovely and pure finish, creamy with a little oak too. A super wine as always.

2021 Chassagne-Montrachet

The normal Benoites but augmented with some (very young) grapes from the replanted 1er in Caillerets.

Clearly the classiest nose so far – a vibration of minerality that is great. Direct, mouth-wateringly mineral – a decent slug of citrus acidity too. The most complete wine so far – and despite the relatively high acidity – simply a great village!

2021 Puligny-Montrachet

Not a lot of domaine villages here so this an assembly with multiple contracts too.

Aromatically a little rounder and more obvious yellow citrus fruit. Wide and vibrant flavoured – actually this is really great – I didn't expect that it would better the Chassagne but in this respect, it's a real beauty. The nose is a little behind the Chassagne – today – but not the rest of the wine – it's simply excellent!

2021 Puligny-Montrachet Enseignières

A rounder nose – the yellow citrus with a modest cushion but still with an endearingly vibrant depth. Hmm, structurally a little more serious, but beautifully constructed, strict even – to wait longer to start drinking than the last – but not too much – also an excellent wine.

2021 Puligny-Montrachet 1er Cru Vieilles-Vignes

The largest part of this is from Hameau de Blagny but the final blend may also get a little Caillerets too...

Good aromatic volume but not the same incisive clarity of the last wines – none of the wines have been fined at this stage. Bigger in scale, faintly oaked, certainly vibrant. Another wine of structure, today softened by the barrel. To see again.

2021 Puligny-Montrachet 1er Folatières

One of the smallest yields here – about 20%

A smaller nose but one that's classically floral for this climat. Ooh – now that's really great in the mouth – again slightly strict but open, structural and so juicily delicious. Bravo!

2021 Puligny-Montrachet 1er Clos de la Pucelles

The 104th vintage for this wine at the domaine. 'Actually not too bad a volume here – 50% of what was allowed.'

Clean, pure, mineral but compact aromas. Larger in scale again – yet still growing in mineral intensity. Oh that's going to be a great wine. Concentrated – these virgins lift weights! Bravo.

2021 Puligny-Montrachet 1er Clos des Caillerets

Also the 104th vintage for this wine chez Chartron. This, together with the Clos Chevalier and Clos de Pucelles were bought from a Madame Billerey – her domaine had an amazing collection of vineyards. Jean-Michel's grandfather had half a hectare of pinot in here.

Yes! – the first wine since the Chassagne villages whose nose tells me 'yes!' Hmm, here's an extra fat – concentration – vs the Pucelles – the flavours are just as good and complex – and indeed just so moreish – and perhaps even longer too. Grand!

The following all sampled from barrel:

2021 Corton-Charlemagne

Domaine plus 50% from 2 other sources, Aloxe, Pernand and 'Charlemagne'

Here the nose is the tightest yet – some modest yellow citrus notes and an impression of roundness but no more. Hmm. The vibration of deep minerality here is really impressive – this is a great Charlemagne that finishes with successive waves of great flavour. I'm hooked – bravo – even while waiting for the aromas to compose themselves!

2021 Bâtard-Montrachet

Mainly domaine with a little additional from the Chassagne-side.

A little more open but not a lot! Here we have an undertow of impressively deep, muscle-

flexing citrus and mineral flavour – great texture too – but today the flavour matches the nose in the compactness that's on show – this needs time but it's great finishing as it should be.

2021 Chevalier-Montrachet, Clos des Chevaliers

Just a little more open again, yellow citrus and mineral complexity. Mouth-filling dynamic wine – there's structure but nothing hard – a fluidity of flavour that's not found in the other cuvées. Still, a little like the Batard, this is not fully open or expressive but I expect that there's enough here to properly describe this as great wine in 2+ years – the finish is already a marvel!

Agree? Disagree? Anything you'd like to add?
